**Holistic Writing Rubric – Spanish 1 and 2**

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|  | **Meets Expectations – 85%** | **Exceeds Expectations – 95%** | **Progressing – 75%** | **Beginning – 65%** |
| **Content** | Sufficient quantity to complete the task as assigned; flows in a narrative fashion. All basic story elements are present. | Adds details, dialogue, and/or surprise elements to engage the audience. | The content is generally appropriate, but limited. | There is not enough content to make a clear assessment. Please come see me to redo |
| **Grammar/ Structures** | Correct enough that the language can be understood by a sympathetic reader, or a person familiar with the story. | Uses structures correctly that are beyond the level of the student and/or takes risks to experiment with emerging structures. | Some mistakes make the story line unclear or retell plot lines incorrectly. | Mistakes impede general comprehension. |
| **Vocabulary** | Uses a range of old and new vocabulary. Vocabulary used generally correctly | Vocabulary choices are above the level of *current* instruction. Student may use circumlocution to express unknown vocabulary terms. | Student’s vocabulary choices are repetitive. | Student’s vocabulary is extremely limited. |
| **Fluency** | Output flows naturally. Sentences may be short, but they are not overly choppy. | The combination of storytelling, structures, vocabulary and flow is engaging and interesting. In speaking, pronunciation is clear. In writing, conjunctions smooth out choppiness | Pauses or halting flow limits output. | Flow of speech or writing is extremely limited. |